

Step outside - photography”

ADVANCED: Outdoor and Macro photography

10-13 May 2019 at Nieu Bethesda, presented by
Hein Waschefort www.heinwaschefort.com
for **VSS Creative Photo and Design College**
(Pty LTD) • Reg No: 2011/005518/07



mictseta

Media, Information and Communication Technologies
Sector Education and Training Authority

Accreditation no: ACC/2014/07/3059

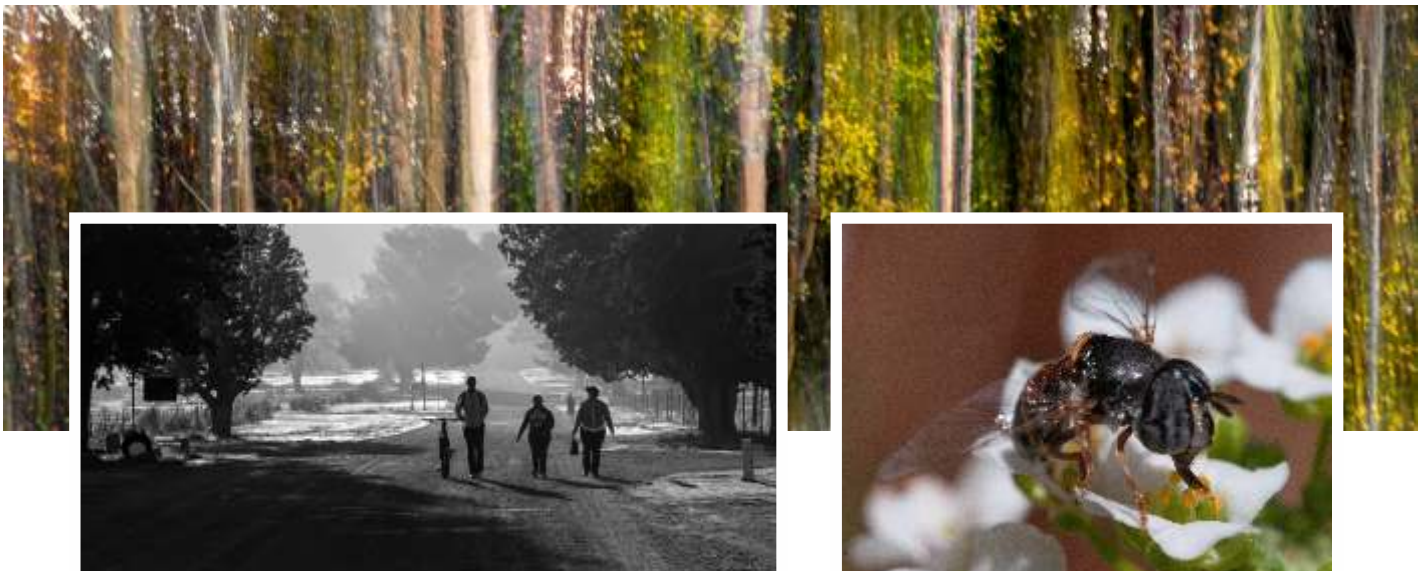
Accelerating quality skills towards an information savvy society

An intensive theoretical and practical course on scapes macro and AVs. This course is also a further step to a recognised part qualification in Photography (a recognised certificate with a number of NQF points will be issued on completion of course and projects).

This course is aimed at the creative outdoor photographer.

- **The landscape and city scape (macro and micro)**
- **Macro, close up and food photography**
- **Street photography and general photo journalism**
- **Camera and Photoshop techniques for the outdoor/adventure photographer.**

This is an advance photography course therefore delegates should have a good knowledge of photography and have a fair understanding of Photoshop and Lightroom.



Day 1; 16:00-22:00:

Introduction to the projects and planning of events/shoots of this scapes macro and AV course.

- 16:00 Welcome and a quick instruction on high dynamic range (HDR). Drive to a veta and shoot a scape bracketing for HDR.
- 19:00 Dinner
- 20:00 Prepare a clean Photoshop desktop for single screen users.
- Tutorial; Load Photomatix Pro 6 and get acquainted with the workspace. Render images taken and edit in Photoshop.
- Brief on panorama photos for next morning; Equipment techniques and exposure.



Day 2; 6:00-22:00: Full day instruction /
Photoshop

- 06:30 Coffee and rusks followed by; early morning panorama photo shoot around village.
- 09:00 Breakfast



- 10:00 Tutorial 2; Lightroom editing, stacking and stitching in Lightroom, Bridge and Photoshop. Create various panorama options and manipulate finals with layers and distortions in Photoshop.

- 11:00 Tea followed by; Monochrome adjustments in Lightroom and Photoshop (where to start and where to stop). Understanding and manipulating channels for; sharpness, special effects and monochrome, using CMYK and RGB.
- 12:00 Stitch panoramas and manipulate morning shoot based on lectures, show and tell.
- Understand and command Duotone and Tritone.
- 13:00 Lunch
- 14:00 Micro and macro landscape; a look at photographers and their work.
- 15:00 Short break (tea or...) Camera filters and application for landscape, city scape and micro scape photography. Test and use from VSS collection.
- 16:00 Working against the light; equipment (filters), exposure and technique (also the post-modern look).
- 17:00 Late afternoon and sunset shoot to pick up rays glare and refraction.
- 19:30 Dinner
- 21:00 The zone system exposure and the grey card. Video; an interview with Ansel Adams.
- Unpacking Hein's creative guide toolbox. Shooting space, texture, shape, colour and shadow.
- Brief on early morning exploration shoot for day 3.



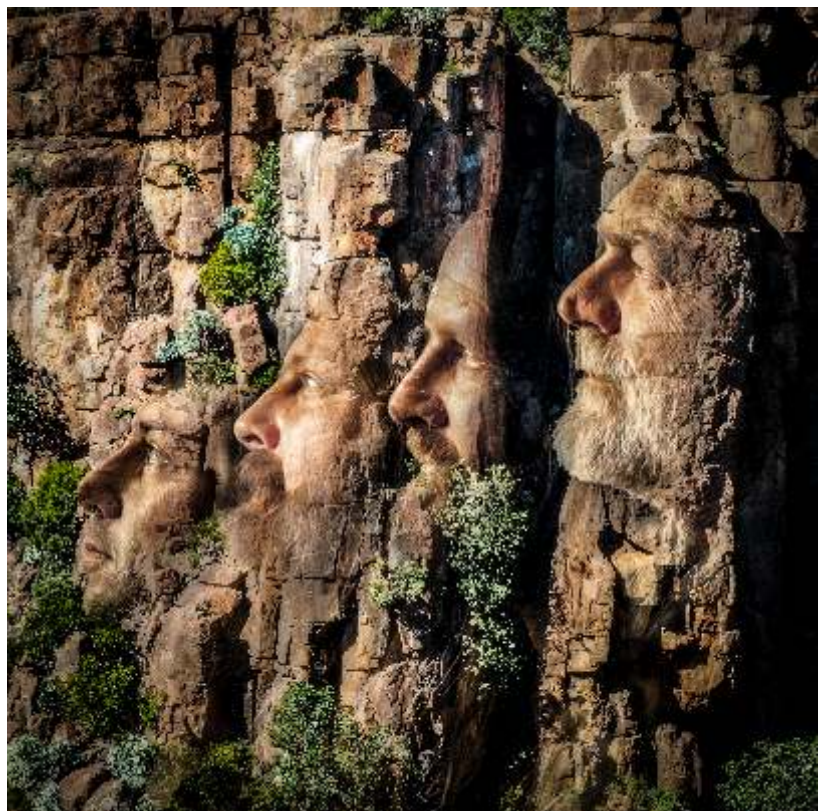
Day 3; 06:00-22:00: Full day instruction / Photoshop

- 07:00 Coffee and rusks followed by; shooting space, texture, shape, colour and shadow in village.
- 09:00 Buffet breakfast
- 10:00 Show and tell on morning shoot.
- 11:00 Tea followed by; Photo technique and Photoshop on focus stacking.
- Use Macro/Micro lens on tripod or bracket to photo stack a macro/close-up image.
- 13:00 Lunch
- 14:00 Leave for trip to *Kamdebo National Park* and *Valley of Desolation*. Do late afternoon shoot at *Valley of Desolation* including Panoramas and HDRs.
- 19:00 Return to Nieu Bethesda for dinner.
- 20:00 Macro Photography; lenses, filters, extensions, flashes, techniques, theory and photo science.
- Brief on food photography.



Day 4; 6:00-22:00: Full day instruction / Photoshop

- 06:30 Coffee and rusks followed by street and macro photography shoot in village with special attention to micro and macro scape, consider land art.
- 09:00 Breakfast at *Karoo Lamb* (own pocket).
- 10:00 Food photography with close ups and special lighting at *Karoo Lamb*.
- 12:00 Photoshop tutorial; Create and implement screens, with layers and blends.
- 13:00 Lunch
- 14:00 Prepare images for show and tell with assistance.
- 16:00 Evaluating and suggesting creative options/fixes from delegates work during masterclasses. Student of course award.
- 20:00 Christine's famous curry and rice, wine and toasts to conclude our days spend together.
- 22: Star trails and constellation photography.





Day 5; 6:00-22:00: (optional at own cost)

- 07:00 Coffee and rusks followed by early morning photography in and around village.
- 11:00 Visit and brunch at Nieu Bethesda Brewery.
- 12:00 Leave for Gariep Dam
- 16:00 Late afternoon shoot at dam wall.
- 19:00 Braai and stay over in resort.
- 6:30 Early morning panoramas etc. of sunrise on dam.
- 8:00 breakfast and leave for destinations (home).



Course include;

- Course leader; Hein Waschefort assisted by Tabor Kruger and VSS students
- Models where applicable for shoots
- Training aids; electronic manual (hard copy on request*), DVD covering all visual presentations during course
- Grey card
- Full upmarket accommodation in guest houses
- All meals, catered by Christine



Course fees:

- Photographers: R 5 500.00
- Non-photographers: R3 000.00
Non-photographers and non-photographer spouses who would like to enjoy a relaxed and peaceful stay while their better halves are slaving away at the photography, are welcome to join us in this picturesque Karoo village.
- *R400 for 200 page hard copy of course manual (optional)



The Portfolio of Evidence: Guide to earn credits on the NQF: VSS Advanced

*Photography SAQA ID: 336095; 336094 equals 20 credits on the NQF
 SAQA ID: 336095: Contextualise and pre-visualise photographic images Credits: 12
 SAQA ID: 336094: Render photographic images with digital editing software Credits: 8*



Participants are limited and booking is essential: Booking and more info: christine@vsscreative.com

Equipment to consider:

Camera (perhaps an extra body), lenses from wide angle to 200mm and macro if you have, tripod, polarise filters, ND 8x or higher and/or a 'Big Stopper', and reflector if you have.

Also lots of imagination and memory cards with fully charged batteries.

Some good wine.

